UNIVERSITY OF THE STATE OF NEW YORK

BULLETIN

Number 1319 ALBANY June 15, 1946

The Bookmark

A Selection of Recent Books
Issued Five Times a Year by the
Book Information Section

of the

NEW YORK STATE LIBRARY

Children's Books of 1945

Including a Selection of Books for Young People

and

A Short List of Recommended 1946 Titles

August 1946

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BULLETIN

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THE BOOKMARK

Volume 7 Number 4

Book Information Section

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The BOOKMARK

"In proportion as society refines, new books ever become more necessary."

CHILDREN'S BOOKS OF 1945

A LIST SELECTED FOR FIRST PURCHASE

Several of the leading children's librarians of the country have aided in selecting the titles in the following list.

Reference

***Eaton, A. T.** Treasure for the taking; a book list for boys and girls. Viking $2.50

As a supplement to her notable *Reading with children* (*Bookmark*, January 1941), Anne Thaxter Eaton, distinguished reviewer of children's books and, until recently, librarian of the Lincoln School of Teachers College, has compiled this valuable basic children's reading list. Arranged in 70 categories, the entries give author, title, publisher, date of publication and age range and are accompanied by excellent annotations.

For children under 9 years of age

Bechdolt, J. E. & Merwin, Decie. Dulcie sews a sampler; illus. by Decie Merwin. Dutton $1.50

Four more whimsical stories about mischief-loving Dulcie, who stayed indoors and sewed her sampler diligently until she came to the letter Q, picked lovely flowers for Granny Cooper's May basket, was almost late for Aunt Sarah's wedding and fell asleep in the grandfather clock while playing Hide and Seek at a party. A small square book with delicately colored, lively drawings on every page.

Beim, L. L. (*Mrs* **Jerrold Beim**) **& Beim, Jerrold.** Two is a team; illus. by Ernest Crichlow. Harcourt $1.75

Just the same age, and just the same size, white Paul and Negro Ted play together happily every day until they disagree on the best way to make a coaster and, as a result, run into trouble. Full-page pictures, many in vivid colors, and a brief story show how the boys, working as a team, make a fine strong wagon and earn enough money to pay for the damage done earlier. A square book, with decorated end papers.

Bothwell, Jean. Little boat boy; a story of Kashmir; illus. by Margaret Ayer. Harcourt $2

On a mat-boat in picturesque Kashmir lives eight-year-old Hafiz with his own small boats to amuse him, while his parents and the older children work hard to eke out an existence. When an English Sahib rents the family houseboat, it means that debts can be paid and that Hafiz can have a fine new pair of shoes and, best of all, go to school. An attractive story about a foreign land, simply told in large type. Decorated end papers and pen and ink drawings, echoing the atmosphere of the text.

* Publication date, 1946.

Bromhall, Winifred. Belinda's new shoes; illus. by the author. Knopf $1.50

Every day on her long walk to school, little Belinda stops to admire the beautiful red shoes in a shop window and wishes they were hers. How, when she is chosen to lead the Spring Festival dances, dear understanding Grandmother, taking all the pennies she has saved, buys the prized red shoes and how Belinda almost wears them out before May Day is told in this inviting oblong book. Drawings touched with brown and green.

Bronson, W. S. Turtles; illus. by the author. Harcourt $1.75

Interesting facts about different kinds of American turtles, related with scientific accuracy by an artist-naturalist whose pen and ink drawings on every page are a perfect and often humorous complement to the text, printed in 24-point type. Decorated title page and end papers.

Brown, M. W. The little fisherman; illus. by Dahlov Ipcar. Scott $1.50

Boldly vivid four-color paintings, each with a line or two of text, telling the deliciously amusing story of the great big fisherman and the little fisherman who sailed their boats on the very big ocean. For seven days the big fisherman, in his big boat with big nets, caught big fish and the little fisherman, in his little boat with little nets, caught tiny little fish. When they got home, the big fisherman told his children a very little fish story and the little fisherman told his children a Great Big Fish Story. A square book, with decorated end papers.

Burton, Earl, & Burton, L. A. M. The exciting adventures of Waldo; illus. by Helen Stone. (Whittlesey House pub.) McGraw-Hill $2

The last decoy duck to be carved one season, funny little wooden Waldo, because of his crooked bill, is thrown away in the water and has one exciting adventure after another. How, after being pelted with stones, caught by a sea gull and entangled in a fishing net, he finally finds a home with snub-nosed, curly-haired Kit, is related in the sympathetic, imaginative little tale of Waldo's search for a friend. Lively pictures in color amplify the text.

Chalmers, Audrey. Poppadilly; illus. by the author. Viking $1

Sick and tired of being so small and frightened of everything, Timmie Whiskit, the mouse, gives his beautiful red cape and jacket and his shiny red boots to the mischievous, vain young elf, Poppadilly, in exchange for some magic pumpkin seeds which turn him into a huge "hippopotamouse." The gay, whimsical story sees Timmie only too glad to be restored to his natural size and Poppadilly, under Great-Grandmother Willowpilly's tutelage, trying "to mend his manners." Decorated end papers and amusing black and white drawings, touched with vivid green.

Cohn, Norma. Little people in a big country; pictures by the children in Soviet Russia. Oxford $1.50

Just like children everywhere, those living in Soviet Russia enjoy playing games, listening to the radio and drawing and painting. In order that the little people in America can see what their Russian country is like and how they live, the children of Uzbekistan made original paintings which are excellently reproduced in this small square book. Satisfying, brief explanatory text opposite each picture. Colored end papers.

Denney, Diana (Diana Ross, *pseud.*). The little red engine gets a name; illus. by Lewitt-Him. Transatlantic $1.75

Running on a small branch line, the Little Red Engine has no name at all and how he envies the great main line "Pride o' the North" and "Beauty of the South," with their chance to see new, exciting things! The engaging tale describes how the Little Red Engine, when both the big engines are blocked by snow, carries the King to London town, thus proudly winning the name "Royal Red." An oblong book, with full-page drawings, many of them in color.

Dennis, Morgan. Burlap; illus. by the author. Viking $1

It is love at first sight when, on a summer's visit to his Grandma's farm, small Dick meets the indolent hound dog, Burlap. Soft, natural sepia drawings on each page of this oblong picture book and the few lines of text tell how

Burlap, who according to Grandma, is getting "uselesser and uselesser," trees a circus bear, earns a fifty dollar reward and tickets for the big show, and, best of all, goes back to the city with Dick as his very own dog.

Duvoisin, R. A. The Christmas whale; illus. by the author. Knopf $1

When all Santa's reindeer fall ill eight days before Christmas, Santa fears that for the first time in 500 years the children will not receive their toys. Of all his North Pole animal friends, none can think of a way to help him till the clever Cod suggests the Kindly Whale. What a successful journey Santa makes on the whale's back is amusingly made clear in this gay picture book with drawings in black and red, many of them double-page.

Farjeon, Eleanor. A prayer for little things; illus. by Elizabeth Orton Jones. (Nursery bks) Houghton 85c

From the downy little fledglings perched precariously on a twig, the small foals that totter on their feet to the children who kneel at night to pray, the 12 full-page illustrations in color have the same appealing tenderness as the simple verses of the lovely little prayer which they accompany. Decorated end papers and title page.

Gall, *Mrs* A. C. & Crew, F. H. Splasher; illus. by Else Bostelmann. Oxford $2

Splasher, an adventurous young muskrat, eager to learn about trails and shelters, goes on excursions by himself till one day a dreadful flood comes and sweeps him and friendly Old Muskrat down the river. How Splasher finds another young muskrat to play and explore with makes an entertaining nature story. The illustrations, some full-page, others as chapter heads, are an integral part of the text.

Hamilton, Elizabeth. The P-zoo; illus. by Peter Hurd. Coward-McCann $1

Mr Brahmaputra Jones has a very special zoo, in which he allows no animal whose name does not begin with P. Even the flowers planted around the houses are pussy-willows and pole-beans and the food includes such items as poke-berries, pot roast and peppermint sticks. Needless to say, when a boy and an elephant want to live in the zoo, they can not enter until they remember that the boy is a Person and the elephant a Pachyderm. The amusing little tale is profusely illustrated with clear blue pictures and is hand-lettered by Flavia Gág. Decorated end papers and title page.

Haywood, Carolyn. Betsy and the boys; illus. by the author. Harcourt $2

When Billy starts playing football with the four Wilson boys, his fast friendship with Betsy, his playmate ever since first grade, is seriously threatened. But, as one of the pleasing, natural episodes discloses, nice Mr Kilpatrick, the policeman near school, enables Betsy to give Billy the "just-for-instance" present he and the ball team have been craving, while the children's attempts to make pancakes and sell Surething Flea Soap have amusing results. Black and white drawings illustrate this fourth "Betsy" book.

Johnson, M. S. & Johnson, H. L. Dixie Dobie; a Sable Island pony; illus. by the authors. Harcourt $2

On bare and stormy Sable Island, a beautiful wild pony, Dixie, plays in freedom until, captured and placed aboard a steamer bound for Nova Scotia, she is washed ashore in a storm, makes a companion of a good-natured ox and follows him home to Mr Dobie's farm. Though sturdy, mischievous Dixie Dobie is trained, she is not conquered until friendship is extended to her by her new owners, kind Doctor Bradford and his young son. Black and white frontispiece and other fine drawings complement this attractive story.

Kingman, Lee. Ilenka; illus. by Arnold Edwin Bare. Houghton $2

Because Ilenka doesn't know what she is going to be when she grows up, she is unhappy though she lives in a warm, wooden Russian house with her tall, strong father, her plump mother and four lively brothers. Striking colored drawings, many full-page, and the brief text tell how, after deciding that "more than anything else in the

world" she wants to be, first the captain of a canal boat, then a farmer and then a ballet dancer, Ilenka sensibly concludes: "I'm just going to be me and grow up and see what I am." A quarto with colored end papers.

Lathrop, D. P. The skittle-skattle monkey; illus. by the author. Macmillan $1.75

Alone in the house while the family is away, all the creatures are well-behaved except mischievous Jasmine, the monkey. Working free from her cage, she opens the catch on the parrot's door, frightens the goldfish, steals Ming Mu's puppy and plays havoc generally. Dorothy Lathrop's finely executed drawings of a real "skittle-skattle monkey" vivify the lively proceedings.

MacDonald, Golden. Little lost lamb; illus. by Leonard Weisgard. Doubleday $2

What happens when the only little black lamb in the flock goes frisking off by himself up in the mountains away from his mother and the shepherd boy is related with tender affection in this modern version of the old Bible story. Distinguished in format, with splendid full-page pictures, some in brilliant colors, others in shades of mauve. Decorated end papers and title page.

Nast, E. R. A woods story; illus. by Masha. Harper $1.50

Cross because her cocker spaniel, Mr Biff, refuses to wear a fuzzy sweater and ride in her doll's buggy, little Lucinda goes off to the woods to find a cuddly, furry new pet. After her offer to take them home with her is rejected, and with very good reason, by the many animals she encounters, Lucinda finds she is lost in the forest and she is happy, indeed, when Mr Biff and Brother come in search of her. Decorated end papers and appealing animal drawings, many full-page and in color, illustrate the winsome story. A quarto.

Norling, *Mrs* J. S. Pogo's mining trip; a story of gold; illus. by Ernest Norling. Holt $1.25

With father on vacation in a forest camp, small John and his dog, Pogo, have a wonderful time fishing, watching gold prospectors use sluice boxes, learning what "hydraulicking" means and going right through a gold mine. Opposite each page of entertaining text is a lively black and white drawing, full of interesting detail. A square book with animated map on end papers.

Olds, Elizabeth. The big fire; illus. by the author. Houghton $2

Briefly tracing the growth of fire departments in America from Colonial times to the present, the striking lithographs in this oblong picture book and the running narrative effectively explain how a typical, modern city firehouse is operated. A vivid account of putting out an apartment house fire is also given. Colored end papers carry pictures of fire engines from 1743 to 1945.

Petersham, *Mrs* M. F. & Petersham, Miska. The rooster crows; a book of American rhymes and jingles; illus. by the authors. Macmillan $2

Jolly, colored pictures, full of lively detail, are a zestful accompaniment to this selection of familiar nursery rhymes and the jingles that go with finger games, rope skipping, counting-out and so on. A quarto with decorated end papers and title page. Awarded the Caldecott medal for 1945.

Pistorius, Anna. What bird is it? illus. by the author. Wilcox & Follett $1

On the first page of this oblong picture-book the crow invites a little boy and girl to see if they know our common birds and on the following attractive pages are portrayed 23 birds in full color with accompanying brief, informing paragraphs. Names of birds inside back cover.

Reyher, Rebecca. My mother is the most beautiful woman in the world; a Russian folktale retold; illus. by Ruth Gannett. Howell $1.50

During the Ukrainian harvest, Varya, a little slow-poke, falls asleep one day in the shelter of the wheat and wakens to find her parents gone. Lost and frightened, all she can tell the good-hearted people is that her mother is "the most beautiful woman in the world." Finally, when Varya's mother, a big, homely, toothless woman, comes puffing up, the villagers smile as they recall the old Russian proverb, "We

do not love people because they are beautiful, but they seem beautiful to us because we love them!" A square book with decorated end papers and gay drawings in color and in black and white.

Sellew, C. F. Adventures with the gods; illus. by George and Doris Hauman. Little $2

Sixteen favorite old myths, introducing younger children to the powerful gods and goddesses of ancient Greece, including simply told stories of Prometheus and the fire, Pandora's box, Phaëthon's folly, Perseus and the Gorgon's head. In large type, with brightly colored, full-page pictures. Index of names and how to pronounce them.

Slobodkin, Louis. Clear the track, for Michael's magic train. Macmillan $1.50

"Clear the track!" shouts Mike, as suddenly, a huge, noisy but imaginary train appears in the quiet living room and the author and Pat, his little daughter, quickly get aboard. Humorous, impressionistic drawings touched with color and a line or two of rhyme make real the exciting journey, with Mike rushing about to perform the duties not only of the engineer but also of the conductor, the baggage man and the brakeman. An oblong book with double-spread title page in color.

Steiner, *Mrs* **Charlotte.** The sleepy quilt; illus. by the author. Doubleday $1

On the pages of this small, square picture book gaily colored drawings and brief text tell how Timmy, who has never liked to go to bed, changes his mind after receiving a surprise storybook quilt, covered with pictures of playful animals and a little angel. Now each night he hurries to bed to say hello to his friends on his "sleepy quilt."

Wessells, K. T., *ed.* The golden song book; illus. by Gertrude Elliott. (Giant golden lib.) Simon & Schuster $1.50; $1 *paper*

This inviting quarto, with a profusion of jolly pictures in color or in black and white, forms a splendid introduction to the words and simple musical arrangements of 63 well-loved nursery songs. Directions are provided for the 11 singing games included. Decorated end papers.

Wheeler, Opal. Sing Mother Goose; illus. by Marjorie Torrey. Dutton $3

More than 50 favorite Mother Goose rhymes, with gay musical accompaniments and illustrated with delightful full-page drawings, many in color. A companion volume to the earlier *Sing for America* and *Sing for Christmas.*

For children 9 to 12 years of age

Arason, Steingrimur. Golden hair; the story of Signy's Iceland; illus. by Gertrude Howe. Macmillan $2

It is a truly wonderful and exciting year for 12-year-old Signy of North Dakota when, on her first visit to Iceland, she stays at her grandmother's old mountain farm and later, with her minister-uncle in the new fishing-village of Strand, a parish under the iron control of one man. In the colorful, authentic story, Signy is introduced to the haying season and to the fish-drying and helps start a cooperative, making many friends as she comes to love both the old and new Iceland. Map on end papers and attractive pencil sketches.

Association for childhood education. Literature committee. Told under the stars and stripes; stories sel. by the Committee; illus. by Nedda Walker. (Umbrella bk) Macmillan $2

A collection of 27 stimulating stories "concerning American boys and girls with varying national, racial, and religious backgrounds," each story "representing a typical group living in and contributing to whatever our America is or may become." Among the tales by such authors as Elizabeth Orton Jones, Carl Glick, Louis Zara and Mildred Jordan are those of Chinese, Indian, Japanese, Negro and Russian Americans. Characteristic black and white drawings as chapter heads.

Baker, Charlotte. Necessary Nellie; illus. by the author. Coward-McCann $2

After Nellie, a little white dog, adopts a loving Mexican-American family, consisting of five small children

and their grandfather, she goes everywhere with the youngsters, even to the Old Mission beyond the wall where kind Father Rafferty lives. The warmly human story tells how Nellie is lost and then found, has many other exciting adventures and proves that she is "necessary" when she digs up the long-buried bell of the newly renovated church. Decorated end papers and colored drawings on every page.

Borden, C. A. Oceania; illus. by Rafaello Busoni. (Lands and peoples ser.) Holiday House $1

Brief, informal introduction to the geography, history and development of the islands of the Pacific, with detailed consideration of Hawaii and New Zealand. Pictorial map on end papers and colorful illustrations.

Brindze, Ruth. The Gulf Stream; illus. by Helene Carter. Vanguard $2.50

The fascinating and factual story of the mighty Gulf Stream, "a really extraordinary river," told through descriptions of voyages of discovery, of the fish that live and travel in it, the scientific experiments conducted to solve the mystery of its cause and being and its importance as a weather maker. Beautiful in format, the quarto has decorated end papers and title page, several instructive maps and many striking drawings.

Buck, P. S. Yu Lan, flying boy of China; illus. by Georg T. Hartmann. Day $1.50

Ten-year-old Yu Lan in faraway China cares for nothing but airplanes. To his surprise one wonderful day an American plane lands in his very own field and out steps a tall, white stranger, with blue eyes and hair like rice straw! The engaging story tells how Jimmy takes the eager boy to a school where he can learn to be an aviator, Yu Lan's father at last admitting "it is very necessary for our honor that our country have its own airplanes and people who can fly them." Decorated end papers and black and white drawings scattered through the pages.

Burt, *Mrs* **O. W.** Peter's silver dollar. Holt $2

His curiosity stimulated by his first earned dollar, Peter Brown no sooner expresses the desire to visit a silver mine than his Uncle Ben offers to take him to visit the Silver King mine high in the mountains of Utah. Information about the various processes in the mine, in the mill, in the smelter, in the electrolytic plant and in a United States mint in Salt Lake City is presented in an interesting manner. Instructive photographs.

Campbell, A. S. The wizard and his magic powder; tales of the Channel islands; illus. by Kurt Wiese. Knopf $1.75

Nine delightful old fairy and folk tales, which are part of the tradition of the happy, hard-working Channel islanders. A favorite character is the sympathetic Wizard of Old Jersey, who helps solve many a knotty problem by his magic. Charming black and white drawings, occasionally touched with green.

Carveth, Lysle. Jungle boy; illus. by Anne Vaughan. Longmans $2

Coming one night upon a magic white deer, the "Ogsa," the dreamy Philippine mountain boy, Angkot, is transported to a strange, civilized village in the lowlands where he is given a new name, goes to school and is taught a new language and new customs. When the people are forced to flee from a cruel enemy, it is Angkot, according to the charming folk legend, who, having learned to be a leader, guides them safely to his own home. Decorated end papers, pen and ink sketches as chapter heads and others full-page.

Collin, Hedvig. Wind island; illus. by the author. Viking $2

On tiny Fanoe, "Wind Island," way out in the North sea, three children are waiting with Mother for the fishing fleet and Father, and while they wait, they amuse themselves gathering gulls' eggs and hunting for the strange and wonderful things washed up by the waves. A charming story, distinguished for its many lovely drawings, some in color, and made exciting by the children's determination to find a big piece of amber to complete the beautiful necklace they have made, bead by bead, for Mother's birthday surprise.

Comfort, M. H. Search through Pirate's alley; illus. by Anne Fleur. Morrow $2

Set in the French Quarter of New Orleans at the turn of the century, this gay, richly colored story tells how, in order to save the family home on Royal Street, aristocratic Papa D'Orsay reopens the old pastry shop in Pirate's Alley, to the great delight of 12-year-old Pierre. A lost will and a desk with secret drawers are objects of continuous search by quick-witted Pierre, who finds both in the nick of time. Occasional lively pen and ink sketches.

Eberle, Irmengarde. The very good neighbors; illus. by Flora Nash DeMuth. Lippincott $2

On their wanderings up from Mexico, the Carillo family camps on a brush-covered pasture outside San Antonio, and lovable, mannerly ten-year-old Juan and his younger sisters soon make friends with the kindly Brinkleys, who give them odd jobs in exchange for food. A fresh and engaging story in which the Brinkleys save their "very good neighbors" from having to move on just when they have decided to make America their homeland and have finished building a house out of old tin cans and wooden boxes. Decorated title page and other spirited drawings.

Elting, Mary, & Gossett, Margaret. We are the government; illus. by Jeanne Bendick. Doubleday $2

How our Federal Government was planned and how it is run, related in popular, entertaining fashion, with little stories to illustrate the points made. A profusion of animated, brightly colored pictures supplements the text. Index.

Fenner, P. R., *comp.* Adventure, rare and magical; illus. by Henry C. Pitz. Knopf $2

Attractive in format, with dramatic pen and ink drawings, this collection of 14 magical, amusing adventure tales, some familiar, some less well-known, includes stories from Hans Christian Andersen, Arthur Ransome, Charles Finger, Seumas MacManus and Post Wheeler.

Hader, Berta, & Hader, Elmer. Rainbow's end; illus. by the authors. Macmillan $2

When a shipwreck lands Toby, an old ship's carpenter, and his pet cat, Blackie, in a sheltered New England cove, he decides to settle down right there to build the little home he has dreamed of. But all through the summer Toby is too busy to work on his house, for he acquires a fawn, a baby skunk and even a thrush as pets, mends all the children's toys and every time he goes to the village he lends a helping hand. What happens when the old carpenter goes back to sea for a while brings this charmingly illustrated, friendly story to a satisfying conclusion.

Henry, Marguerite. Justin Morgan had a horse; illus. by Wesley Dennis. Wilcox & Follett $2.50

An excellent story of a boy's devotion to Justin Morgan, "a little work horse that cleared the fields and helped Vermont grow up" in the early 1800's. Young Joel, apprenticed to the miller, has no money to buy the frisky little colt but he watches him grow tough and strong, proud and free of spirit, until, bought by a stranger, Justin Morgan disappears. How, when the horse is old and rheumaticky, Joel finds him again and, by his care, makes him as spry as a grasshopper and the pride of all Vermont is affectionately told in text and in delightful sepia drawings. Decorated end papers and title page.

Holberg, R. L. The wonderful voyage; illus. by Phyllis Coté. Doubleday $2

Randy Briggs was just "a fraidy cat" and a crybaby when she and her older brother, Jay, sailed with their mother and Captain-father around Cape Horn to the whaling grounds in the Pacific. But, during the long cruise, as this graphic tale of the 1850's relates, she comes to enjoy life on shipboard and all the fun of a "gam" or a stay on shore, returning home chubby and pretty and "the best of companions" for Jay. Map on end papers and delightful black and white drawings.

Hunt, M. L. Sibby Botherbox; illus. by Marjory Collison. (Stokes bk) Lippincott $2

Lively, winsome Hannah Poole and her imaginary playmate, Sibby Botherbox, have glorious times in the village

of Gladbrook in the early 1900's, especially when generous Uncle Willie comes to spend the summer. Chuckling humor and sympathetic understanding of a nine-year-old characterize the incidents which find Hannah learning to bicycle, accompanying her uncle on a gay escapade and acquiring a new and real chum in the merry, busy little girl next door. Decorated end papers and pleasing black and white drawings.

Johnson, *Mrs* **O. H.** Tarnish, the true story of a lion cub; illus. by Arthur August Jansson. Wilcox & Follett $1

The first-born of three lion cubs, Tarnish learns the ways of the African jungle as his mother and father teach him to fight for his food, stalk his prey and to know the friendly but stern "laws of the pride." Both authentic and exciting is this story of Tarnish and his sisters, Fat and Thin, related against a graphically portrayed jungle background. Striking full-page animal drawings in black and white with touches of yellow, decorated margins and end papers.

Judson, *Mrs* **C. I.** They came from Dalmatia; Petar's treasure; illus. by Ursula Koering. Houghton $2

In their home in Dalmatia, all young Petar's family could hope for was to make a living from their fishing but when they reach America, they know they can hope for anything, an education, even their own houses and boats. How honest, likable Petar learns to speak English, earns money in a Mississippi canning factory, goes shrimping and actually finds treasure on Cat Island makes a convincing story of a boy's adventures along the road to becoming an American. Decorated end papers, pen and ink drawings.

Laverty, Maura. Gold of Glanaree; illus. by Betty Morgan Bowen. Longmans $2.50

In Glanaree, three happy children begin a ten-weeks' holiday and while helping with the chores, gallivanting all over the bog, taking a grand trip to Dublin and trying to fathom the mystery of Glanaree House, the summer slips quickly away. Rich in the lilting Irish speech and in the depiction of character and customs, this is a lively, imaginative story, filled with suspense and laughter. Decorated end papers and animated black and white drawings.

Lenski, Lois. Strawberry girl; illus. by the author. Lippincott $2.50

Moving to the Florida backwoods, wide-awake ten-year-old Birdie Boyer has a busy, eventful time helping "Ma" and "Pa" and trying to be friends with the neighboring Slaters, who do not approve of the newcomers' "biggety" ways, their fences or their strawberry patches. Using the flavorsome native Cracker speech, this fresh, authentic regional story recounts the ups and downs of the Boyer-Slater relationship as well as humorous incidents about school, a Camp Meetin' preacher and a beautiful new organ for Birdie. Decorated end papers, picture map of Florida and many fine, spirited drawings. Awarded the John Newbery medal for 1945.

Lucas, Eric. Swamp Fox brigade; adventures with General Francis Marion's guerrillas; illus. by Julian Brazelton. (Young world bks) International Pubs. $1.85

The youngest "Brigadeer" with General Marion's Swamp Fox Brigade, gangling but stout-hearted Seth Parker joins his beloved older brother, Leatherlegs, on a dangerous campaign to rid South Carolina of the despotic, destructive Tories in the Revolutionary War. The fast-moving tale takes Seth, with his sleek stallion and his pet raccoon through hairbreadth escapes and countless hazards, ever true to the ragged, stalwart Brigade's motto, "Liberty or Death." Black and white frontispiece and chapter heads.

McGinley, Phyllis. The plain princess; illus. by Helen Stone. Lippincott $1.50

Rich and spoiled Princess Esmeralda has everything her heart desires except good looks. In this charming, whimsical fairy tale sensible Dame Goodwit, knowing how to change "a Plain Young Lady into a Beautiful Young Lady," takes Esmeralda to live in her shabby but cheerful, busy cottage where, during months of work and play with Dame Goodwit's five lovely daughters, the Princess, little by little, acquires a down-tilted nose, a dimply smile and a twinkle in her eye. En-

trancing, delicately colored drawings and decorations in black and white.

McKenny, Margaret. A book of wayside fruits; illus. by Edith F. Johnston. Macmillan $2.50

Under the headings, Early summer, Midsummer and Autumn, some of the most commonly seen and admired wayside fruits have been chosen for description, "to serve as examples of the beauty and lavishness of the wild fruit harvest." A finely executed lithograph in full color identifies the blossom and fruit of each specimen, while a page of text adds details about growth, habitat etc. List of botanical names of wayside fruits.

McNeer, M. Y. The story of the southern highlands; illus. by C. H. DeWitt. Harper $1.50

From the time of the white man's coming to the picturesque Cherokee country in the southern Appalachians, this delightfully pungent narrative describes the Great Smoky Mountain area, giving the history, customs, folklore, occupations and crafts of the people of the region. Full-page colored lithographs and black and white panels, alive with motion and humor, complement the text. A square book, with picture map on end papers.

Marais, Joseph. Koos, the Hottentot; tales of the veld; illus. by Henry Stahlhut. Knopf $2.50

Many are the delightful South African folk tales remembered by Koos, the pigmy Hottentot, whom the author knew as a child. In this attractive volume are recounted humorous, awesome and imaginative legends about animals, insects and birds, including The Queen Serpent of the Rivers and Mantis, the Hottentot God. Numerous artistic drawings, often in vivid color, reflect the spirit of the stories. Songs of the South African veld, glossary of Afrikaans words.

Marshak, I. I. (M. Ilin, *pseud.*). How the automobile learned to run; illus. by Herbert Kruckman. (Young world bks) International Pubs. $1.25

Instructive and, at the same time, amusing account of the development of the automobile, from the French "fire cart" of 1769 to the first American gasoline automobile built in 1892 and finally, the jeep. Bold drawings, many full-page and colored, and others in black and white amplify the text. A quarto.

Maurois, André. Eisenhower, the liberator; tr. by Eileen Lane Kinney; illus. by George Avison. Didier $2

Hard work and discipline were the home fare of Dwight Eisenhower, the self-reliant Kansas farm boy, who, just by chance, chose West Point and a military career. The sympathetic, brief biography, emphasizing "General Ike's" conduct of the war, depicts his modest, friendly personality, his fairness, his administrative qualities and the simple greatness which took him through many a tight spot to D-Day and victory. Colored end papers and frontispiece and other drawings in black and white.

——— Franklin, the life of an optimist; tr. by Haakon M. Chevalier; illus. by Howard Simon. Didier $2.50

In an interesting, compact narrative, André Maurois portrays the long and many-sided life of wise, public-spirited Benjamin Franklin who, at 17, possessed "two assets more precious than wealth: a strong character and a trade." His work as master printer and scientist, his role as diplomat and statesman, his many honors and inventions are described with frequent humorous anecdotes. Colored end papers, portrait frontispiece and a profusion of other illustrations in color and in black and white.

Neyhart, L. A. Henry's Lincoln; illus. by Charles Banks Wilson. Holiday House $1.50

Though work on the farm keeps Pa and Ma at home on the day of the great Lincoln-Douglas debate, Henry is allowed, for the first time, to go to Freeport all alone. Excited by the cheering throng and the band music, Henry, thinking he is "a Douglas man," crowds into the seats right in front of the platform and eagerly listens to the brilliant battle between the doughty Little Giant and Honest Old Abe. When it is all over, it is Lincoln's hand he decides he must shake, because, like Mr Lincoln, he doesn't want slavery to spread. Intimate, moving description of a historic event en-

hanced by vigorous drawings in the spirit of the times.

Parton, Ethel. The year without a summer; a story of 1816; illus. by Margaret Platt. Viking $2

In the freakishly cold summer of 1816, smart, orphaned Parny, a wisp of a girl, stays with her great-grandfather at Patterford and, because her aunts are too solicitous for her health, it is not until she slips off to a forbidden coasting party that Parny makes young friends in the neighborhood and becomes a happy, lively girl. Centering in the excitement over a fraudulent claim to valuable property, the pleasing, humorous episodes faithfully record the customs and language of the period. Decorated end papers and black and white chapter heads.

Powell, J. D. Junior model planes; illus. by the author; ed. by Ed Clarke. Crowell $1.50

Practical, simple, step-by-step directions for making four progressively more difficult model planes, with clear explanations of the principles involved and with flying instructions. Decorated end papers, 186 helpful, animated drawings.

Richardson, *Mrs* **M. R.** The mule skinners; illus. by Louis S. Glanzman. Viking $2

Determined to become a member of the Boys' Troop in Canterbury, Conn., where he is visiting, patriotic, 12-year-old Tim Griffith and his new friend, Jock, are finally admitted as mule skinners because of Tim's impulsive purchase of the likable mule, "Pal." In hilarious episodes, the summer unfolds, with the selection of Pal as an Army Mule a happy climax. Decorated end papers and title page, black and white chapter heads.

Sawyer, Ruth. This is the Christmas; a Serbian folk tale. Horn Bk $1.50

Because his ancestors, the Egyptians, had refused shelter to Mary and the Child, Marko, a blind gypsy foundling, is considered accursed and is shut out from human companionship. As this beautiful little Serbian folk tale discloses, when Marko, who has found his only happiness in his power to make music and to call the small creatures of the wild to him, prays that he may be like other boys, "welcome at table, having a share in worship and the Christ Eve," a miracle occurs which convinces the villagers that it is indeed not the boy but they who have been blind. First published in the *Horn Book*, this is a small volume, lovely in format with adaptations of peasant designs.

Seymour, F. W. Bird girl, Sacagawea; illus. by Edward C. Caswell. (Childhood of famous Americans ser.) Bobbs-Merrill $1.50

Authentic, easy-to-read episodes about brave, loyal Sacagawea of the poor Shoshoni tribe, who, as a seven-year-old child, rescues Baby Brother from the deep water. Soon she is learning to make baskets and dresses out of deerskin and goes on a buffalo hunt. When captured by unfriendly Minitarees, she sees her first pale-face and later, with a white husband and a small baby, visits her own people and takes part in the historic Lewis and Clark Expedition. Frequent pen and ink sketches, mostly full-page.

Shapiro, Irwin. John Henry and the double jointed steam-drill; illus. by James Daugherty. Messner $1.50

In robust, rhythmic prose, this rollicking new version of the John Henry legend refutes the old story about his dying with "a hammer in his hand," and instead, sees him miraculously running a steam drill right through the Big Bend Tunnel in West Virginia. Decorated end papers, frontispiece and other finely executed, humorous pen and ink drawings.

Undset, Sigrid, *ed.* True and untrue, and other Norse tales; illus. by Frederick T. Chapman. Knopf $2.50

Twenty-seven representative Norwegian folk tales, vivid, simple and straightforward in style and concerned with giants and trolls, with younger sons who go off into the world to try their luck and with wonderful feats of magic in which evil is vanquished and good, brave, generous deeds are rewarded. Sigrid Undset's introduction is an important feature in this volume, based on the original stories collected by Moe and Asbjörnsen, and illustrated with drawings in black and white.

Urmston, Mary. Mystery of the old barn; illus. by Grace Paull. Doubleday $2

On the old New England farm where three city children and their mother are living while Father is away at war, Judy, Mark and Roger especially enjoy exploring the huge, spooky old barn, but they soon find that there is a mystery about it, which they try to unravel. A weird cry, the disappearance of a model airplane and a dancing scarecrow all enter into the satisfactory, natural solution of this jolly, wholesome mystery story. Decorated end papers and black and white drawings.

Van der Haas, Henrietta. Orange on top; illus. by Lucille Wallower. Harcourt $2

To be a patriot is impulsive, happy-go-lucky, nine-year-old Bram Jansen's consuming ambition. This stirring, engrossing story of occupied Holland tells how he learns to curb his tongue, conceal his brother's radio from the Nazis and carry secret messages from a little Jewish refugee to her old grandfather and how the courageous Dutch Underground remains true to its slogan, "Orange on top!" Illustrated with pen and ink sketches.

Van Stockum, Hilda. The Mitchells; illus. by the author. Viking $2.50

With Daddy gone to the war, Joan, the oldest of the five Mitchell children, has a "lovely plan" for helping Mother with a Victory club and it is a busy and eventful summer for them all, complicated by Henry, a tease and a bully who comes to live next door. Fun, affection and a spirit of cooperation animate this warmly human family story, chock-full of exciting events. Delicate, humorous black and white drawings as chapter heads and in text.

Weston, *Mrs* **C. G.** Bhimsa, the dancing bear; illus. by Roger Duvoisin. Scribner $2

One evening when little David, bored and lonely, is wandering in the garden, with only sleepy old Lal, the servant, for company, an Indian boy and an enormous brown bear appear before him. Gopala and Bhimsa, his wise dancing bear, traveling through the countryside to find their home from which a raging torrent had swept them, induce David to run away and Bhimsa leads them through jungles and cities, across plains and up into the mountains. All the boys' adventures and narrow escapes are set against the rich background of India. Profusely illustrated with fine drawings in green and sepia.

Wiese, Kurt. You can write Chinese; illus. by the author. Viking $1.50

An illuminating introduction to the Chinese language for the American child. Explaining that each of the Chinese characters is a picture depicting some word, this attractive oblong book presents, in fascinating fashion, pictures and characters together, showing the derivation of the character. Each picture is accompanied by a line or two of text.

For older boys and girls

(*Senior and junior high school ages*)

(*See also daggered titles in recent issues of The Bookmark*)

Allee, *Mrs* **M. H.** Smoke jumper; illus. by Manning de V. Lee. Houghton $2

The youngest member of a Montana Forest Service smoke jumper squad, tall, rangy, 17-year-old Bill Herold gets the longed-for chance for action, when, with two other men, he parachutes down to put out a raging fire in Idaho. Full of factual detail and thoroughly absorbing is this realistic account of Bill's experiences, ending with his decision to become a "parachute doctor." Colored front end papers, full-page drawings in black and white.

Allen, M. P. The Mudhen. Longmans $2

Master mind of the Eagles, "slothful and shrewd, contemptuous and cool" John Crane, "The Mudhen," can always be counted on to help his side get the best of the rival faction, the Bears, whether it concerns the capturing of a fort in a mock battle or purchasing a used car. In colloquial language, the hilarious episodes, set in a boys' school, reveal the Mudhen in such varying roles as detective, novelist and actor as well as in his real, though nonchalantly disguised, loyalty to the headmaster and the school.

Baker, E. W. Stocky, boy of west Texas; illus. by Charles Hargens. Winston $2

Traveling in 1878 through wild, pathless, Comanche-ridden North Texas to the buffalo hunting grounds, fearless John McDowell chances upon lonely 12-year-old Stocky, who has just lost his father, and together the kindly man and spirited boy go their way, meeting one adventure after another. The exciting, outdoor story of pioneer times sees Stocky learning to hunt and skin buffalo, escaping from a stampeding herd and from pursuing Indians and, best of all, working on John's ranch and knowing he has "someone to belong to." Decorated end papers, colored frontispiece and realistic black and white drawings.

Barksdale, Lena. That country called Virginia; illus. by Harry Roth. Knopf $2

Weaving into a chronological record of the history of our oldest colony-state authentic anecdotes and the colorful detail that appeal to young people, this fresh, well-documented volume tells the "proud story" of Virginia from her beginnings to the present. Colored map as frontispiece, black and white drawings as chapter heads and in text. Bibliography, index.

Bell, M. E. Enemies in Icy strait; illus. by George M. Richards. Morrow $2

Though disappointed because the failure of the salmon run means the Craigs must spend the winter in Alaska, 15-year-old Robert, of *The pirates of Icy strait* (*Bookmark*, August 1944), has a busy and exciting time when a pair of tough-looking men rent the deserted cabins across the river, kill his pet deer and are suspected of selling liquor illegally to the Indians. A swiftly paced, vigorous account of Robert's out-of-door life, his part in putting out a cannery fire and in ramming and capturing the bootleggers' boat. Map, frontispiece and black and white chapter heads.

Bendick, *Mrs* **Jeanne.** Making the movies; illus. by the author. (Whittlesey House pub.) McGraw-Hill $2

Attractive in format, this fascinating, accurate, behind-the-scenes volume explains the role of each of the many movie makers from producer to actor, as well as the various processes that create a finished motion picture. The history of the industry is outlined and interesting detail is given about camera tricks, news reels, documentary and educational films, the animated cartoon etc. Innumerable illustrative drawings. Glossary, bibliography, index.

Berry, Erick, *pseud.* (*Mrs* **Herbert Best**). Harvest of the Hudson; illus. by the author. Macmillan $2

Taking the little sloop, "Beaver," down the Hudson to New York, the 16-year-old orphan, Sebastian Yates leaves behind not only the Van Diemanwyck patroonship and the tidy farmland which the Yates family has worked for generations, but also his sister, Debora, who is engaged by the Patroon as assistant housekeeper at the Manor House. Exciting 17th century scenes depict Sebastian's adventures voyaging to the Caribbean while at home, spirited Debora makes discoveries about gardening and unmasks a dishonest overseer. Decorated title page and black and white chapter heads.

Best, Herbert. Border iron; illus. by Erick Berry. Viking $2

Running away from the village of Sarum and his cruel, dishonest master, Ichabod Baker, stalwart Tod, with his beloved sheep dog, Limb, obtains employment at the iron works in York Province. The authentic tale of the 1740's describes Tod's part in settling a border dispute over iron ore between York and the Commonwealth of Massachusetts, culminating in his plucky fist fight with Baker. Decorated end papers and black and white chapter heads in the spirit of the book.

Brink, C. R. Caddie Woodlawn, a play; dramatization of the Newbery medal book. Macmillan $1.25

With a cast of 19 characters, the original story, *Caddie Woodlawn*, (*New York Libraries*, August 1936), now appears in "a new dress," an excellent play in three acts, suited to junior high or elementary school use. May be produced without permission by any school or library group not charging an admission fee.

Bro, *Mrs* **M. H.** Let's talk about you. Doubleday $1.50

The normal problems of girls in their teens, treated with common sense and understanding. The advice is pertinent, the author's approach friendly yet direct and challenging. Parts of the book have appeared in modified form in the magazine, *Calling all girls.*

Brown, *Mrs* **R. J.** American emperor: Dom Pedro II of Brazil; illus. by C. B. Falls. Viking $2.50

Descended from a line of despotic European kings, Dom Pedro II was not yet 15 when he became sole Emperor and sovereign of all Brazil. This is a colorful portrayal of the events of his long reign and a historically authentic, interesting account of the progressive leadership of this benign and scholarly ruler, who "initiated the modern spirit in the South American hemisphere" by working for the abolition of slavery and for the freedom of a staunch and great-hearted people. Decorated end papers, black and white drawings.

Bunce, W. H. Horned snake medicine; illus. by James MacDonald. Dutton $2

Exciting story of the primitive American Mound Builders, their customs and religious rites, centering in a brave young craftsman, Osana, who becomes a prisoner of his people's enemy, the powerful Long Bows, but manages to escape, rescuing the famous Snake Disc, his people's medicine stone, and helping thwart an attack on their citadel city. Drawings in black and white.

Carroll, *Mrs* **M. T.** Keep my flag flying: Daniel Webster. Longmans $2.50

Excellent historical biography, recreating in detail the life and times of Daniel Webster, depicting his industrious New Hampshire boyhood, his student days, his choice of the law as a profession, his family relations and his long years of devoted and distinguished service to his country. Decorated end papers and title page. Bibliography.

Carson, *Mrs* **J. M. H.** Son of thunder, Patrick Henry. Longmans $2.50

Beginning with Patrick Henry's Virginia boyhood, this vivid record, written in conversational style, goes on to trace his development as a lawyer and his forthright, far-visioned role in public life. Along with a fine, sympathetic portrayal of Henry's character are charming glimpses of his home life through the years. Decorated end papers. Bibliography.

Davis, Robert. Gid Granger; illus. by Charles Banks Wilson. Holiday House $2

When his older brother goes off to war, fatherless Gid Granger leaves school to become the man of the family, with Mom and Cissie and the old Vermont farm to look after. Because cash is short and it is against Mom's principles to borrow money, Gid, a true farmer and full of ideas for improving the place, sets out to earn the money to finance his schemes. In this fine story of a Vermont community, Gid gets into all sorts of adventures, from killing a big black, hibernating bear to working out, with the other 4-H Club boys, a way to harness the water power of Carding Machine brook. Pen and ink drawings.

De Leeuw, A. L. With a high heart. Macmillan $2

Hurt and furious because she is sent by her library school to a shabby county library for a summer's experience when she has counted on a more attractive assignment, spirited, capable Anne McLane fully expects to loathe the work. But when Anne has to take the bookmobile out on the circuit, she finds herself becoming absorbed in the people and their problems and liking serious Matt, who teaches her to do things "with a high heart." Realistic vocational novel.

Erdman, L. G. Fair is the morning. Longmans $2

To make a study of a poor rural school for her master's thesis, redheaded, earnest, attractive Connie Thurman takes on the job of teaching in a down-at-the-heel country district. The absorbing novel tells of Connie's successful attempts to enlist the interest of both children and grown-ups in school problems and community life and also of her wholesome romance with the young owner of a neighboring estate.

Gibson, Katharine. Arrow fly home; illus. by Ralph Ray. Longmans $2

In the Ohio village of Chief Cornstalk, two captured white children, Elizabeth Hawkins and David Gibson, meet when they are ten years old and this absorbing, authentic tale describes their adjustment to Shawnee ways. When war breaks out between the whites and Indians, the young people make the difficult trek over the mountains to Pennsylvania, where they are married and settle down. In after years their son, following the words of an old song, "Arrow fly home," returns to the West. Vigorous pen and ink sketches.

Gray, E. J. Sandy. Viking $2

Staying at their lovely Windrush cottage in New Hampshire during wartime, high-spirited, impulsive Sandy Callam and her Aunt Kate have an unexpectedly tempestuous summer, what with the vagaries of their disagreeable new maid, a square-dance benefit for the Red Cross, a first job for Sandy as waitress at the Inn, her budding romance and her decision to prepare for a job with UNRRA. An entertaining, natural story, with good characterization. Frontispiece portrait in color.

Gronowicz, Antoni. The Piasts of Poland; tr. by Joseph Vetter. Scribner $2.50

Through the story of a typical "unknown and insignificant peasant," Stefan Piast, present-day Poland is sympathetically interpreted in the light of her past, her historic relationships with Germany and Russia and her courage and sufferings during the second World War. The enlightening narrative explains the religion, government and social institutions of Poland, touching on her leaders and her outlook as a liberal, independent nation. Maps and many attractive photographs. Index.

Haines, D. H. The fortress; a story of Hillton academy. Rinehart $2

When Peter Oaks, his left arm lost in the second World War, returns to teach at Hillton Academy where he had been a student, he finds many changes and, in his efforts to help the boys with their new problems, he forgets his own disappointment over a thwarted musical career. Sympathetic understanding and excellent characterization mark this engrossing story, made up of such factors as the revival of the *Hilltonian*, renewed interest in sports and loyalty to the faculty and the school, a kind of "fortress," which both shelters and needs defending.

Hayes, Marjorie. Green Peace; illus. by Manning de V. Lee. Lippincott $2

After her small blind brother is admitted to the Boston "Institution," of which Doctor Howe is head, plucky, motherless Harmony Warren finds work and contentment at "Green Peace," the busy, happy home of Samuel Gridley and Julia Ward Howe and their six lively children. The abolitionist movement and the early days of the Civil War enter into this pleasant story, as do such historic characters as John Brown, Whittier and Lincoln. Black and white chapter heads. Bibliography.

Hogner, D. C. (*Mrs* Nils Hogner). Farm animals, and working and sporting breeds of the United States and Canada; illus. by Nils Hogner. Oxford $3.50

This nicely printed, well-organized quarto gives accurate information about "the breeds of farm and working animals of America today." There are brief, general introductions to the family groupings of the horse, cattle, dogs, cats, rabbits etc. under which are furnished details about individual animals, including their history, appearance, habits and uses. Excellent black and white drawings, in many cases, from life. Appendixes contain classification key and lists of breed associations in the United States and in Canada. Index.

Ives, Vernon. Turkey; illus. by Rafaello Busoni. (Lands and peoples ser.) Holiday House $1

The history of Turkey, "the crossroads of the world," vividly and succinctly presented from ancient times through the Ottoman Empire to the rise of the Turkish Republic and conditions today. Pictorial map on end papers and many drawings in color.

Kennedy, *Mrs* J. W. Here is India. Scribner $2.75

Attractive in format, with many excellent photographs, this is an informal yet illuminating introduction to many aspects of life in India. Born in India, the author brings warmth and understanding to her chapters as she describes the people and climate, religions and the caste system, typical Indian towns, pilgrimages, India's ways of making a living and past and present history. Map on end papers, other maps. Index.

King-Hall, Magdalen. Sturdy rogue; illus. by Addison Burbank. Winston $2

The prospect of an unwanted stepfather causes young Thomas Treludick to run away from his comfortable Cornish home in 1588. Instead of going to sea, Tom falls in with jolly, lusty Luke the Red, King of the Beggars, and thus begin his strange adventures, roaming the highways, a member of the Beggars' Brotherhood, whose squalor he realizes only when he loses the carefree Luke. A vivid description of the great battle against the Spanish Armada during which Tom is reconciled to his new stepfather rounds out this unusual tale of Elizabethan England. Glossary of beggars' terms. Colored frontispiece and end papers, pen and ink drawings.

Kjelgaard, J. A. Big Red; illus. by Bob Kuhn. Holiday House $2

A born woodsman, young Danny Pickett lives in a squatter's cabin on the magnificent Wintapi estate of understanding Mr Haggin, who entrusts the boy with the care and training of "Red," his beautiful thoroughbred Irish setter. Filled with the atmosphere of the out-of-doors, this stirring, realistic story portrays the love and companionship of a boy and a fine dog and tells of Danny's exciting adventures in the wilderness, culminating in the killing of a savage outlaw bear with the valiant help of Big Red, his own dog at last. Decorated end papers and black and white drawings, including chapter heads.

Knight, *Mrs* **R. A.** Brave companions. Doubleday $2

Drawn by "the strange affinity which can spring instantly to life between man and dog," sensitive young Lieutenant Tom Tolbert, an experienced dog handler, takes the fine, K-9 gray shepherd, Valor, with him to the Pacific and there, in desperate combat with the Japanese, the brave dog gives her life defending her master. How, through Joey, Valor's pup, disheartened, indifferent Tom, his eyesight gone, becomes interested in dog training again at The Seeing Eye is told in an informing, sympathetic account of the function of dogs in war and in making the blind independent. Colored frontispiece.

Lucas, J. M. Indian harvest; wild food plants of America; illus. by Helene Carter. Lippincott $2

The flowers and the seeds, the bulbs and the berries that the American Indians and the early settlers used for food, attractively presented, together with legends, with methods of cooking and some reference to present-day interest in nature's food-sources. Distinguished in format, with exquisite drawings in color and black and white. One map. Selected bibliography.

Malvern, Gladys. Good troupers all; the story of Joseph Jefferson. Macrae Smith $2.50

Rich in depiction of the alternating glamor and hard times that accompanied a theatrical career in 19th century America, this is a vivacious, readable account of the boyhood and artistic development of lovable Joseph Jefferson, who, at an early age, won the reputation of being "a *reliable* actor, sober, minding his own business." His travels as manager and actor and his signal success as Rip Van Winkle are also entertainingly described. Many photographs and programs. Bibliography.

——— Jonica's island; illus. by Corinne Malvern. Messner $2

Her ne'er-do-well father banished from Nieuw Amsterdam, sensitive, shy Jonica Kleiger becomes the bound girl of the prosperous Van der Voorts. Abounding in descriptions of early Dutch customs, the interesting story relates how, though her thieving father lets suspicion fall on her, Jonica finally wins her freedom from indenture and accepts Gerrit Van der Voort's proffered handkerchief, symbol of an offer of marriage. Map on end papers, black and white drawings in the spirit of the text.

Means, *Mrs* F. C. The moved outers; illus. by Helen Blair. Houghton $2

When the news of the attack on Pearl Harbor comes to the California town where popular Sue Ohara lives and goes to school, she realizes with sick apprehension that her family is in the tragic position of being unwanted Japanese-Americans. With realism and understanding, the sympathetic narrative pictures the turbulent months in which the courageous Oharas adjust themselves to a raw, new relocation camp in Colorado, with Sue longing that the "moved-outers" be given "just a little chance" to prove they are Americans. Decorated end papers and full-page colored drawings.

Modak, M. R. The land and the people of India. (Portraits of the nations ser.) Lippincott $2

Brief, interesting outline of India's past and of her present-day needs and problems, "as the majority of forward-looking Indians see them." Following a description of the country and its people, the author, an American teacher married to an Indian civic leader, explains the epics of India, her social and economic life, and gives pen sketches of national figures in political and other fields. Double-page map, many instructive photographs. Index.

Novikoff, A. B. Climbing our family tree; illus. by John English. (Young world bk) International Pubs. $1.85

"This charmingly simple text surveys the entire record of evolutionary progress from the beginning of life on earth to the advent of mankind. Darwin's concept of natural selection is emphasized, the nature and significance of genes and mutations explained and differentiation of the human species into various races commented on. The methods of science are stressed throughout. Superb modernistic illustrations, in color and black and white, convey a wealth of information." Adapted from *Scientific Bk Club Review,* November 1945, p. 4.

Richardson, B. A. Great American Negroes; illus. by Louise Costello. Crowell $2.50

How 21 American Negroes have succeeded in the fields of music, the theater, sport, science, literature, the church, politics and the army, interestingly and briefly told. Thumbnail historical sketches precede the sections which include biographies of Duke Ellington, Marian Anderson, Paul Robeson, Joe Louis, Jesse Owens, George Washington Carver and Langston Hughes. Full-page and other black and white portrait drawings.

Scott, R. L. jr. Runway to the sun; illus. by Ralph Ray. Scribner $2.50

At the "advanced age" of 33, the author achieved his ambition of fighting the Japanese in modern combat planes. In this informal, breezily entertaining chronicle, Colonel Scott goes back to the venturesome antics of his childhood and youth when, bent on "traveling on or above the earth," he built and wrecked gliders, rode the rods to out-of-town ball games and went to sea as a deckboy. More than half of the book is concerned with his experiences as an army pilot and instructor up to the second World War. Decorated end papers and black and white drawings as chapter heads.

Shippen, K. B. The new found world; illus. by C. B. Falls. Viking $3.50

An illuminating, graphic history of Latin America and its people, beginning with prehistoric times and continuing down the centuries to the present. Distinguished by a fine narrative style and by a profusion of dramatic black and white illustrations. Maps, some in color, decorated end papers. Chronology of events in Latin America, the United States and Canada from 1400 to 1942, bibliography, index.

Sperry, Armstrong. Hull-down for action; illus. by the author. Doubleday $2

Betrayed by a German and a Japanese on that fateful December seventh, four boys from the brig, "Island Queen," are set adrift on a raft, without food or water, to die in the shark-infested waters of the South Pacific. How, with sea-wise Judd Anders as skipper, aided by big, ingenious Terii, a Samoan, they finally reach shore and after days and nights of anguish and peril in the jungle are helped by the British Intelligence to locate and recapture their beloved ship is told in a gripping, realistic, adventure-packed tale. Decorated end papers and black and white chapter heads.

Stefansson, Evelyn (*Mrs* Vilhjalmur Stefansson). Within the circle; portrait of the Arctic. Scribner $2.50

In lively style this attractive and interesting introduction to the countries and peoples of the Arctic Circle affords a glimpse of widely separated and strikingly different Polar communities. Woven into descriptions of the terrain, the customs and life of the people are accounts of the early history and the present remarkable industrial and scientific progress of this "new frontier." Maps, numerous fine, instructive photographs. Index.

Streatfeild, Noel. Theater shoes; illus. by Richard Floethe. Random House $2

After their clergyman-grandfather dies and their father is reported missing, Sorrel, Mark and Holly Forbes go to live with their temperamental actress-grandmother in London and learn for the first time that they come from a distinguished theatrical line. What happens when the children are sent to a dancing and stage training academy, each finding his own métier, makes a highly original, entertaining and authentic story. Full-page drawings in color.

Sze, Yuen-tsung. Echo of a cry, a story which began in China, by Maimai Sze; illus. by the author. Harcourt $2.50

Reminded of amusing incidents in her childhood by group photographs in the home of her imperious old Shanghai aunt, the author vividly re-creates her varied experiences and impressions while at boarding school in London and in Washington, at Wellesley and on vacations in China and other countries. With bubbling humor and delicate perception, she portrays the growth into world citizenship of a Chinese diplomat's daughter, whose memories seem like "an echo of a cry from the first moment of awareness." Many effective drawings and decorations.

Tunis, J. R. A city for Lincoln. Harcourt $2

Persuaded by the progressive element in Springfield, Ind., to be director of the new Juvenile Aid Division of the police department, Don Henderson, popular young basketball coach of the "Wildcats," experiences phenomenal success in his work until a powerful political faction does away with his job overnight. The gripping story, written in colloquial, conversational style, follows Don, wanting a city good enough for its young people, as he runs for mayor and wins through after an exciting campaign, helped by the boys and girls.

Selected new versions and editions

Averill, Esther. Daniel Boone; illus. by Feodor Rojankovsky. Harper $1.50

With the text expanded to make a swift, effective life-story of Daniel Boone, the great hunter, explorer and hero of the wilderness, and with the book reduced to a more practical size and all the brilliant, colorful illustrations and designs included, this is a welcome edition of the folio volume first published 14 years ago in Paris and soon thereafter, with English text, by the *Horn Book* in this country. Decorated end papers and title page.

Carroll, Lewis, *pseud.* Alice's adventures in Wonderland; illus. by John Tenniel. (Whittlesey House pub.) McGraw-Hill $1.25

A quarto, with unchanged text in large print and with Tenniel's original pictures against yellow backgrounds. Designed especially for children's libraries.

Cervantes Saavedra, Miguel de. The adventures of Don Quixote de la Mancha; adapted from the Motteux tr. of the text, by Leighton Barret; illus. by Warren Chappell. Knopf $3

To his pen and ink sketches which appeared in the edition first published by Little in 1939, the artist has added several two-color gravure illustrations. Margins and size of book have been slightly reduced.

A SHORT LIST OF RECOMMENDED 1946 TITLES

For children under 9 years of age

Bannon, Laura. Red mittens; illus. by the author. Houghton $1.50

Coe, Lloyd. Charcoal; illus. by the author. Crowell $1

De Leeuw, A. L. Nobody's doll; illus. by Anne Vaughan. Little $1.75

De Witt, Johanna. The littlest reindeer; illus. by Phoebe Erickson. Childrens Press $1

Howell, Virginia. Who likes the dark? illus. by Marjorie Thompson. Howell $1.50

Jackson, Kathryn, & Jackson, Byron. Farm stories; illus. by Gustaf Tenggren. (Giant golden bk) Simon & Schuster $2.50; $1.50 *bds*

Kunhardt, *Mrs* **Dorothy.** Once there was a little boy; illus. by Helen Sewell. Viking $2.50

L'Hommedieu, *Mrs* **D. K.** Robbie, the brave little collie; illus. by Marguerite Kirmse. Lippincott $2

Seaman, Louise (*Mrs* **Edward Bechtel).** The brave bantam; illus. by Helen Sewell. Macmillan $1

Walsh, M. R. The Mullingar heifer; illus. by Henry C. Pitz. Knopf $1.50

For children 9 to 12 years of age

Belpré, Pura. The tiger and the rabbit, and other tales; illus. by Kay Peterson Parker. Houghton $1.75

Bleecker, M. N. Big music; or, twenty merry tales to tell; illus. by Louis S. Glanzman. Viking $2.50

Bothwell, Jean. The thirteenth stone; a story of Rajputana; illus. by Margaret Ayer. Harcourt $2

Coatsworth, E. J. The wonderful day; illus. by Helen Sewell. Macmillan $2

Eberle, Irmengarde. Basketful; the story of our foods; illus. by Marion R. Kohs. Crowell $2

Eyre, K. W. Star in the willows; illus. by Gertrude Howe. Oxford $2

Harper, Wilhelmina, *comp.* Where the redbird flies; stories from the southeastern states; illus. by George Avison. (Our states in story ser.) Dutton $2.75

McKinley, Charles, jr. Harriett; illus. by William Pène Du Bois. Viking $2

O'Faoláin, Eileen (*Mrs* **Seán O'Faoláin).** Miss Pennyfeather and the pooka; illus. by Aldren Watson. Random House $2

Rothery, A. E. Scandinavian roundabout; illus. by George Gray. Dodd $2.50

For older boys and girls

Bird, D. M. Mystery at Laughing Water; illus. by Gertrude Howe. Macmillan $2

Coleman, *Mrs* **S. N.** Volcanoes, new and old. Day $3.75

Dalgliesh, Alice. Along Janet's road; illus. by Katherine Milhous. Scribner $2.50

Dean, L. W. Guns over Champlain. Rinehart $2

Desmond, A. C. Glamorous Dolly Madison. Dodd $2.75

Knight, C. R. Life through the ages; illus. by the author. Knopf $2

Lawrence, Isabelle. The gift of the golden cup; a tale of Rome and pirates; illus. by Charles V. John. Bobbs-Merrill $2

Robbins, G. A. High take at low tide. Rinehart $2

Seymour, *Mrs* **A. H.** Galewood crossing. Westminster $2

Spencer, Cornelia, *pseud.* **(***Mrs* **G. S. Yaukey).** Made in India; the story of India's people and of their gifts to the world; illus. by Allen Lewis. Knopf $3

Van Dersal, W. R. & Graham, E. H. The land renewed; the story of soil conservation. Oxford $2

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